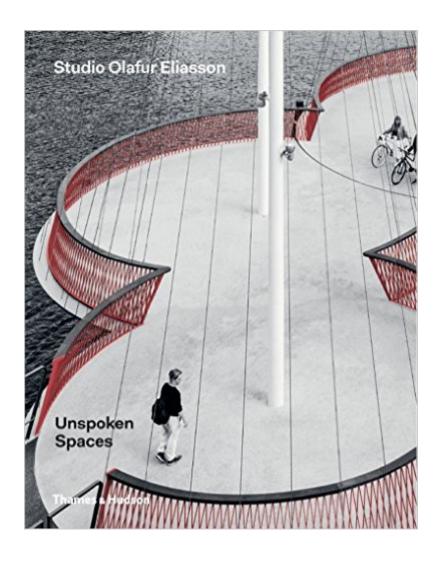


Unspoken Spaces





Synopsis

From the celebrated artist's own studio, an ambitious publication documenting the past twenty years of his large-scale projects challenging the divisions between art and architectureUnspoken Spaces is the first major book on Olafur Eliassonâ [™]s architectural projects and works in public spaces around the globe. The book explores, often in Eliassonâ [™]s own words, the artistâ [™]s driving interest in finding visionary shapes to represent abstract ideas, and presents an extraordinary visual journey through spheres, tunnels, towers, walkways and archways, as well as pavilions and larger buildings realized by Eliasson and his studio since the late 1990s. Eight essays by writers across a variety of fieldsa •from geologists and historians of art and science to architects, artists and philosophersâ •give further insight into the work of Olafur Eliasson. Works in Unspoken Spaces range from small-scale experiments to largescale projects in the public realm, among them striking buildings such as the Serpentine Gallery Pavilion 2007 in London (with Kjetil Thorsen), Your rainbow panorama (2006a "2011) in Aarhus, Denmark, the crystalline faAsades for Harpa Concert Hall and Conference Centre in Reykjavik (2005â "11), and Cirkelbroen (The circle bridge) in Copenhagen, Denmark, 2015. Each work is presented with vivid photographs and accessible in-depth project descriptions as well as Eliassonâ [™]s more personal statements.Unspoken Spaces includes a range of Eliassonâ [™]s creationsâ •"reality machines," as he calls themâ •many of which have never appeared in print. A section of the book explores unrealized and unfinished projects. The contributing writers are Alex Coles, Lorraine Daston, Carol Diehl, Eric Ellingsen, Timothy Morton, Molly Nesbit & Minik Rosing. 300+ illustrations

Book Information

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